



MEANZ Biennial Conference

'Engaging Communities'

4 - 5 February 2010 www.meanz.org.nz

MEANZ CONFERENCE PROGRAMME

WEDNESDAY 3 FEBRUARY

7.30pm Drinks at Mac's Brewery Bar (optional)
4 Taranaki Wharf, between Te Papa and Civic Square

THURSDAY 4 FEBRUARY DAY 1

8.00am Registration opens **City Gallery Wellington**
Entrance through Harris Street entrance, at rear of building

9.00am Mihi whakatau and Conference welcome

9.15am **Margaret Tolland**, President's welcome

9.30am **Keynote Speaker 1: Tristan Sharp**, Newcastle Region Art Gallery
Engagement in action

10.30am Morning tea

11.00am **Keynote Speaker 2: Tim Walker**, Tim Walker Associates
Strategic positioning for educators: the big picture

12.00 Lunch

12.45pm **Bi-cultural education: doing it together**
Ministry of Education: Bi-culturalism within the NZ Curriculum
Rhonda Paku: National Services Te Paerangi
Developing relationships between iwi, hapu and museums
Successful bi-cultural education programmes
Andy Glanville and Jen Boland, TheNewDowse
Julie Noanoa, Te Papa
Jennifer Pewhairangi, Tairawhiti Museum

2.45pm Afternoon tea

3.15pm **Curriculum in action panel discussion**
Chair: **Helen Lloyd**, City Gallery Wellington
Panel: **Rosemary Hipkins**, New Zealand Council for Educational Research
Perry Rush, Island Bay School
Michele Whiting, Corinna School
Victoria Esson, National Services Te Paerangi

4.00pm **MEANZ Annual General Meeting**, City Gallery Wellington

5.00pm Tour of *Yayoi Kusama: Mirrored Years*, City Gallery Wellington
Optional tour, approximately 45 minutes

7.30pm Conference dinner **ICON**, Te Papa

FRIDAY 5 FEBRUARY DAY 2

- 8.00am Conference opens City Gallery Wellington, entrance via Harris Street
- 8.30am **Margaret Tolland**, President's welcome
- 8.45am **Keynote Speaker 3: David Arnold**, Museum of Australia
Engaging education audiences onsite and offsite
- 9.30am **Keynote Speaker 4: Peter Mahony**, Powerhouse Museum
Enquiry based learning and ThinkSpace
- 10.15am Morning tea
- 10.45am **Pedagogy conversations**

CHOOSE ONE: Please indicate on the form attached, for catering purposes:

Museum of Wellington, City and Sea with **James Dickson**, Museum of Wellington, City and Sea and **John Neumegan**, Dunedin Public Art Gallery

Capital E: Sound House with **Carl Rayner**, Capital E and **Peter Mahony**, Powerhouse Museum

City Gallery Wellington with **Helen Lloyd**, City Gallery Wellington and **Rebecca Fawcner-Egli**, Govett-Brewster Art Gallery

Engaging education audiences online at Te Papa with **Emma Best**, Te Papa and **Tristan Sharp**, Newcastle Region Gallery

Te Papa: Our Space digital exhibition with **Julie Noanoa**, Te Papa and **David Arnold**, Museum of Australia

Te Reo for Educators with **Joan Costello**, Te Papa kaiako (Te Reo Māori teacher), and **George McLeod**, Rotorua Museum of Art and History
(A session in building confidence, pronunciation skills and using Te Reo Māori in education programmes)

- 12.00 Lunch
- 12.45pm **Professional development for educators**
Rachel Bolstad and **Verena Watson**, New Zealand Council for Educational Research: *Research for educators*
Susan Abasa, Massey University: *Fast Facts: profiling practitioners*
Jessie McKenzie, Royal Society of New Zealand
Partnering to provide professional development
Victoria Esson, National Services Te Paerangi
National Certificate of Museum Practice
- 1.45pm **Success Stories: engaging diverse audiences**
Kirsty Glengarry, City Gallery Wellington
Erin Flanigan, New Zealand Police Museum
Stephen Aitken, Capital E
- 2.30pm Afternoon tea
- 2.45pm **Weaving it all together: open panel discussion**
- 3.50pm Mihi whakamutunga and Conference farewell
- 4.00pm Conference closes

PROGRAMME IS SUBJECT TO CHANGE.

SPEAKER INFORMATION

Margaret Tolland, Pataka Museum of Arts and Culture and MEANZ President

Margaret is the Education and Public Programmes Coordinator at Pataka Museum of Arts and Culture in Porirua. Margaret is a practising artist with a background in the visual arts as well as teaching art at a secondary level for 13 years. Margaret is actively involved in a variety of community arts programmes within Porirua City and is very dedicated to her own sustainable art practise. Margaret believes that innovation, ideas, knowing her community and networking are key elements in her role at Pataka.

As the President of MEANZ, Margaret is very dedicated to museum and gallery education and is committed to our profession with advocacy and support at both national and international levels.

Tristan Sharp, Newcastle Region Art Gallery

Tristan Sharp has been an Arts Educator for over ten years. With degrees in fine arts/ psychology, education and art administration, his career has included Disabilities Support Officer, Secondary Visual Arts Teacher, Administrator for the Visual Arts Craft Fund of the Australia Council, Education Officer for the Campbelltown Regional Art Gallery, and Senior Coordinator of Education Programs at the Art Gallery of New South Wales. Tristan has recently joined the Newcastle Region Art Gallery as Programme Manager.

In his role at the Gallery of New South Wales, Tristan co-ordinated the development and delivery of primary through to tertiary education programmes and resources that support students and teachers engage and investigations of the Gallery's exhibitions, collections and the wider visual arts. This role encompassed selecting and curating ARTEXPRESS for the Gallery, the annual exhibition of outstanding NSW Higher School Certificate works of art.

In his new role with Newcastle Region Art Gallery Tristan is responsible for the Gallery operations including its building, exhibition, curatorial and audience programmes. In 2002 he was awarded the Gordon Darling Foundation, Darling Travel Grant (Domestic) to research on-line delivery of Gallery Collections and it's education applications for Regional Gallery audiences. In 2007, he also received the Art Gallery Society Travelling Scholarship to conduct international research on innovative programmes for teenagers and youth, travelling to major museums in the US, Canada, UK and Europe.

Tristan Sharp is presented in partnership with National Services Te Paerangi.

Tim Walker, Tim Walker Associates

Tim has an MA in Art History from the University of Auckland and started work in the museum sector in 1985 when he began his career as the Curator (Fine Arts) at the Waikato Museum. In 1988 he joined the staff of the National Art Gallery in Wellington as a Curator of NZ Art and by 1989 was Curator in Charge. Tim played a leading role, as Senior Curator (Art) and Concept Developer in the development and opening of Te Papa.

In 1998 Tim started as Director of the Dowse Art Museum which he led through a period of major strategic and infrastructural development over the next decade culminating in the opening of TheNewDowse in February 2007. As Director, Museums in Hutt City since 2003 Tim also led the Petone Settlers Museum.

After a short period at the Auckland Museum in 2008 Tim set up Tim Walker Associates in February 2009. In his work as a consultant he is focused on building greater strategic capability in the museum sector and increased collaboration between cultural, creative and commercial sectors.

Rhonda Paku, National Services Te Paerangi

Rhonda is of Ngāti Kahungunu, Ngāti Ruapani, and Ngai Tuhoe descent and is the Manger Iwi Development for National Services Te Paerangi, a team at the Te Papa Tongarewa Museum of New Zealand responsible for providing services and support to museums and iwi throughout Aotearoa, New Zealand. In her role, Rhonda works closely with tribal organisations to ensure that they receive the appropriate advice, support and resources to care for their treasures, to tell their stories and to work collaboratively with museums and galleries where the opportunity arises.

Rhonda began her career in museums almost 20 years ago in the Dominion Museum, while studying at Victoria University, Wellington. After graduating with Honours in Maori and Anthropology, she held positions in education, and worked in various capacities in the public and private sectors before returning to work in the museum world in 2005.

Jennifer Boland, TheNewDowse and Petone Settlers Museum

Jennifer Boland has been part of the Learning Programmes Team at TheNewDowse for a year and a half. Jen is a Primary trained teacher, with seven years of early childhood education experience. Jen is also the mother of two school aged children.

Jen is currently learning Te Reo Māori through the Hutt City Council. She has a strong interest in all things crafty and enjoys how children's eyes go big when they see the magic of art.

Andy Glanville, TheNewDowse and Petone Settlers Museum

Andy Glanville manages the Learning Programmes Team at TheNewDowse and Petone Settlers Museum and has been in this role for the past two and a half years.

Andy is a Primary trained teacher who has worked in both primary and secondary education. He has extensive experience working with 'At Risk' teenagers in the Wellington region, working as a senior teacher in this area for four years. Andy has taught in England, the States and South Korea during his travels. He has two pre school children, enjoys being creative, surfing and loves his job at TheNewDowse.

Jennifer Pewhairangi, Tairawhiti Museum

Jen is from Te Tairawhiti, being of Ngati Porou and Te Aitanga A Mahaki descent. She was born and raised in Gisborne. Her desire and passion for learning te reo began when her daughter was born in 1992 and wanted her to grow up with the language. Jen became involved with learning and teaching te reo through the Ataarangi method. She had done this for thirteen years.

Jen began working as a te reo teacher in a part time capacity at Tairawhiti Museum during 2008. It was during this time that Jen's desire to learn more about the taonga of Te Tairawhiti, engage with it and share their stories with the children of Tairawhiti became a new passion. She is now employed as a full time teacher at Tairawhiti Museum.

Julie Noanoa, Te Papa

Julie is Education Programme Developer at Te Papa Education | Te Ipu Kāhuirangi. Previous work experience in museums include City Gallery Wellington as Educator Maori. Her teaching experience is in primary, with three years teaching in a Maori language immersion unit. Julie is passionate about trying to make learning accessible for all people regardless of age, gender, culture, social background or learning styles.

Julie is a Council Member of MEANZ.

Helen Lloyd, City Gallery Wellington

Helen gained a BA(HONS) in Visual Art from Middlesex University, and went on to complete a P.G.C.E in art at Goldsmiths University. After teaching art in London secondary schools she spent some time travelling and living in Russia where she worked at the Tretyakov State Gallery and with the British Council touring exhibitions. On return to England she undertook an MA in Museum and Gallery Education at the Institute of Education, and worked as the schools programmer at the Whitechapel Gallery. She moved to New Zealand in 2007 where she took up a position as gallery educator at the City Gallery Wellington.

Helen is the Vice President of MEANZ.

Dr. Rosemary Hipkins, New Zealand Council for Educational Research

Rosemary is a chief researcher at the New Zealand Council for Educational Research, with specific responsibilities for building links between research and practice. She is interested in how the OECD key competencies (as described in the revised national curriculum) might help transform teaching and assessment practice and support developments in learning for the 21st century. Her current work includes ongoing research in a range of aspects of curriculum implementation.

Perry Rush, Island Bay School

Perry Rush is principal of Island Bay School. Perry has been at the chalk face of changing the face of schooling. He was formerly foundation principal of the innovative Discovery 1 School in Christchurch and founded Tawa School City Site in Wellington's CBD.

Perry is currently on study leave completing his MEd. He is a proud dad, keen mountain biker and serious coffee drinker.

Victoria Esson, National Services Te Paerangi

Victoria is a trained teacher and has worked in museum education for over 10 years. Victoria is currently Manager Museum Development for National Services Te Paerangi. She is taking a break from parental leave to deliver this workshop.

Victoria's recent experience includes working with Wellington company Lift Education | E tū where she worked as Education Manager. In this role she worked with organisations to develop educational resources and to provide educational research and evaluation. Prior to this, Victoria was Team Leader for education at Te Papa and was instrumental in the development and evaluation of numerous online learning resources.

David Arnold, National Museum of Australia and Museum Australia Education National Network

David Arnold has been the Manager of Education at the National Museum of Australia since 2000 and during that time has overseen the development of both the popular school visits program and an extensive education outreach programme. The museum is considered a leader in the provision of award winning curriculum resources to schools.

In 2009 David became president of the Museums Australia Education National Network. He has a particular goal to ensure that museums are in the forefront of debate and formulation of a national curriculum in Australia in the coming years.

Prior to working at the Museum David spent eleven years at the Commonwealth Parliament helping to establish the first education office and its outreach programs. Later he worked with Senate committees as a senior research officer. In the 1980s he taught history and politics at three secondary schools in Victoria. He graduated from Melbourne University and Melbourne State College in the late 70s.

Peter Mahony, Powerhouse Museum

Peter Mahony is the Learning Technologies Manager at Sydney's Powerhouse Museum, where technologies are utilised for the development of community connections. His major program is Thinkspace creative digital media workshops (formerly SoundHouse), offering a range of media production and creative self expression workshops and courses for school groups, teachers, general public, youth and people with a disability.

A recent initiative is the development of a new flexible learning environment promoting collaboration and group work, equipped with a range of contemporary technologies including four interactive whiteboards. This experimental learning environment pilots interactive learning experiences with potential to enhance the gallery experience.

Prior to joining the Powerhouse Museum, Peter worked in various roles in theatre, music, community arts and teaching. Back in the day, he was a member of Newcastle's all singing all dancing Castanet Club performance ensemble.

James Dickson, Museum of Wellington, City and Sea

James is the Teacher Education/Co-ordinator at Museum of Wellington City and Sea. James is a registered primary teacher and has also worked in film and television.

His objective is to unlock a great museum experience to visiting students. Involve them in interactive challenges and lure them to new ways of seeing. James likes to think next time a kid whose participated in a programme hears the word 'museum' they'll push their hand up and ask "can I come too?".

John Neumegan, Dunedin Public Art Gallery

John spent most of his career as a primary school teacher in various parts of New Zealand and then joined the staff at the Dunedin Public Gallery to deliver LEOTC programmes in 1997. In that time he has taken over 90,000 school students and adults on LEOTC programmes. He loves the fact that the art gallery is an ever-changing environment which keeps his role as an educator fresh and new.

John is a Council Member of MEANZ.

Carl Rayner, Capital E

Carl, who grew up in Hamilton in a teaching family, had a brief wish when he was about ten years old to be in the Air Force and fly planes, but otherwise always seemed destined to be a teacher of some kind. He completed a Bachelor of Education and a Diploma of Teaching at Waikato University, and then spent two years as a primary school teacher, before becoming a specialist school music teacher.

Carl is the Co-ordinator of Capital E SoundHouse™ New Zealand in Wellington. His role is to design and run digital multimedia programmes for students who visit the Soundhouse, from around New Zealand and even further a field.

Rebecca Fawcner-Egli, Govett-Brewster Art Gallery

Rebecca is one half of the education team at the Govett-Brewster Art Gallery in New Plymouth, home to the Len Lye Collection and some 'out there' contemporary art. For seven years she has enjoyed the challenge of helping big and small learners use weird art to learn cool stuff in visual arts, dance, drama and music.

Rebecca is a Council Member of MEANZ.

Emma Best, Te Papa

Emma has a Diploma in Teaching (primary), and is a museums geek - having always loved museums since she was a kid: she loves the old stuff, loves the stories that go with them, and loves sharing the stories with others.

Emma was in the education team at the Otago Museum for nearly two years before coming to Te Papa, where she has been for 8 years - as Programme Developer & Senior Programme Developer at Te Papa Education | Te Ipu Kāhuirangi. Emma has just finished a 2 year secondment as interpreter (visitor advocate) in Exhibitions.

Emma has a strong interest in science - especially earth science and has also developed a strong interest in online social media. She really likes the way that social media has built the visitors expectations-of not only receiving information through various online formal and informal means, but that through online media visitors are allowed and welcomed to comment back, to ask questions, to express their opinions. It's a great way to build relationships with your communities.

See Emma's first blog, where she was being asked to, on the spur of the moment, share with how she felt in seeing the colossal squid (and touching the smaller one that was being dissected at the same time) – she was hooked from then on... <http://blog.tepapa.govt.nz/2008/04/30/what-does-a-squid-feel-like-according-to-emma/>

Joan Costello, Te Papa

Nō Airangi ōku tūpuna
Nō Te Waipounamu ahau
Ko Te Koa te maunga
Ko Waitohi te awa
Ko Joan Costello tēnei

Joan is Te Papa's kaiako (Te Reo Māori teacher), where she has worked for five years. Joan also runs her own Te Reo Māori tutoring business teaching Te Reo in the government sector. Joan is Te Atarangi trained (Teaching Certificate) and has a Bachelor of Education: Kura Kaupapa Māori.

George McLeod, Rotorua Museum of Art and History

George McLeod has worked in Education at Rotorua Museum - Te Whare Taonga o Te Arawa since 2001. In his education career he has attained knowledge on the history of Rotorua as well as the local geology and culture which he enjoys sharing with students of all levels. He is of Te Arawa, Ngāti Tuwharetoa and Ngaiterangi descent.

Jessie McKenzie, The Royal Society of New Zealand

An ex teacher and school principal, and now Teaching and Learning Specialist in the Education Team of the Royal Society of New Zealand, Jessie promotes, encourages and supports science, research and technological practice to teachers and their students.

Jessie is the programme leader of CREST - an international awards scheme designed to encourage students to be innovative, motivated, and creative and to problem solve thus helping develop an enduring passion for science and technology.

Jessie leads the Royal Society's Advancing Primary Science initiative, designed to raise the profile of science teaching and learning in schools by working to provide opportunities for primary teachers to develop their confidence in teaching science; by working collegially to promote the importance of primary science to a wide variety of key organizations within the community and by creating a broad community of interest and extending opportunities for those supporting primary science to work in a coordinated and effective way.

Rachel Bolstad, New Zealand Council for Educational Research

Rachel is a senior researcher at the New Zealand Council for Educational Research. Her research interests include education for sustainability, school-based curriculum development and innovation, science education, education for enterprise, and the role and potential of e-learning in education. Rachel has a longstanding interest in LEOTC, and is currently assisting with quality assurance for the LEOTC monitoring service, on contract to the Ministry of Education.

Verena Watson, New Zealand Council for Educational Research

Since joining the New Zealand Council for Educational Research, Verena has developed resource and assessment material and been involved in NZCER test development processes across a number of curriculum areas. Prior to NZCER her career included working as a primary school teacher, an education officer at both Te Papa and Wellington Zoo, and an environmental education facilitator in the Wellington region. Verena is currently the project leader for the LEOTC monitoring service, on contract to the Ministry of Education.

Susan Abasa, Massey University

Susan's career encompasses almost 10 years at the Queensland Art Gallery as Head of Exhibitions and then Head of Education and Regional Services; Executive Officer of the Art Museums Association of Australia, Melbourne and several years working as consultant to Commonwealth, State and Local Government on cultural policy and programmes. She has conducted research at the National Gallery of Australia into what makes effective internships and been a collaborator with the Australia Council for the Arts in establishing professional development opportunities and secondments in Australian art museums.

Currently she is Programme Co-ordinator of the Museum and Heritage Studies Programme at Massey University, New Zealand. The Programme is the oldest in New Zealand and celebrates its 21st anniversary of service to the museum profession this year. Susan has been researching art museum education in New Zealand and is interested in professional identity, and the role of research in museum education to improve practice and policy.

Kirsty Glengarry, City Gallery Wellington

Kirsty Glengarry has been working in the area of Arts and Education for over twelve years. She worked at Waikato Museum of Art and History as the Manager of Visitor Experiences and initiated the ground breaking Mothers and Babies programme while there. She also spent three years at Auckland Art Gallery as the Access Programmes Coordinator working with schools and community groups. Kirsty began at City Gallery Wellington in May 2009 as Manager Education and Public Programmes and has implemented deaf tours led by trained deaf guides and a touch workshop for visually impaired community for the Gallery's re-opening programme.

Erin Flanigan, New Zealand Police Museum

After graduating from Victoria University's Museum Studies programme in 2007 Erin worked with the Ministry for Culture and Heritage on a variety of history projects, and as a Host at the Museum of Wellington. However her main research interest - exhibiting 'dark history' and discourses of crime and punishment in museums soon led her to the New Zealand Police Museum. As Interpretation and Experience Officer at the Museum, Erin has been working with Hayley Miller, an experienced primary school teacher (Karori Normal School) and Royal Society Primary Science Fellow to create a new education program focusing on forensic science and the role of Police.

Stephen Aitken, Capital E

Stephen Aitken is an educator with 25 years experience. In his career to date he has been a primary school teacher, a mime artist performing in schools around the world, a secondary English teacher, a head of music, a head of drama a media studies teacher with his own television studio, and most recently manager of Creative Technology at Capital E for Children in Wellington. With a passion for education, the arts and technology; Stephen is involved in ways of engaging children with the means of creative communicating through the use of the latest technology. Married with three children, he lives in Wellington where he spends as much of his spare time as possible sailing.

ADDITIONAL SPEAKER BIOGRAPHIES WILL BE AVAILABLE AT THE CONFERENCE.